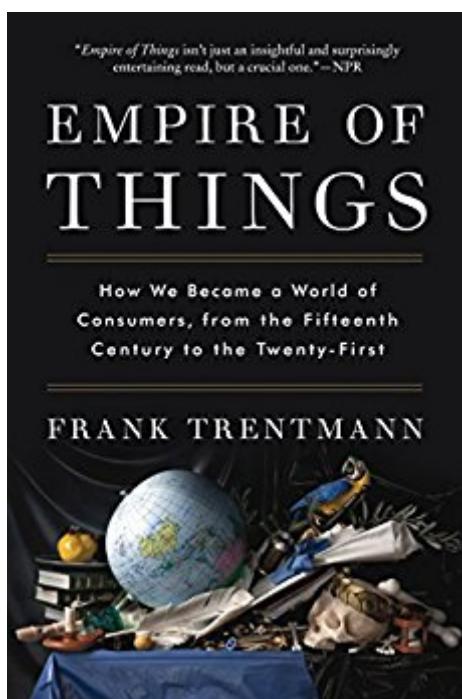


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Empire Of Things: How We Became A World Of Consumers, From The Fifteenth Century To The Twenty-First



Synopsis

What we consume has become a centralÂ¢â ¸perhaps the centralÂ¢â ¸feature of modern life. Our economies live or die by spending, we increasingly define ourselves by our possessions, and this ever-richer lifestyle has had an extraordinary impact on our planet. How have we come to live with so much stuff, and how has this changed the course of history? In Empire of Things, Frank Trentmann unfolds the extraordinary story of our modern material world, from Renaissance Italy and late Ming China to todayÂ¢â ¸s global economy. While consumption is often portrayed as a recent American export, this monumental and richly detailed account shows that it is in fact a truly international phenomenon with a much longer and more diverse history. Trentmann traces the influence of trade and empire on tastes, as formerly exotic goods like coffee, tobacco, Indian cotton and Chinese porcelain conquered the world, and explores the growing demand for home furnishings, fashionable clothes and convenience that transformed private and public life. The nineteenth and twentieth centuries brought department stores, credit cards and advertising, but also the rise of the ethical shopper, new generational identities and, eventually, the resurgence of the Asian consumer. With an eye to the present and future, Frank Trentmann provides a long view on the global challenges of our relentless pursuit of moreÂ¢â ¸from waste and debt to stress and inequality. A masterpiece of research and storytelling many years in the making, Empire of Things recounts the epic history of the goods that have seduced, enriched and unsettled our lives over the past six hundred years.

Book Information

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Customer Reviews

Great read, well researched, probably the most interesting and insightful history book I've read in a long time. Wonderful job putting today's society in context and providing the insight into how we are where we are.

I struggle with the guilt of being part of the conspicuous consumption cadre, and strive to rein it in. This book both taught me new knowledge while disillusioned some misconceptions on where the problems and solutions space lie. Food for thought as I deliberate the path I could take as part of the solution.

This reads like a textbook. I was hoping it would be more interesting. There are a few fascinating tidbits, but I would have been more interested if the ratio was weighted more toward the psychology of our relationship to possessions rather than seemingly endless inventories of possessions of 17th century Italians. I am about halfway finished reading this book. I have been working on it for about 3 weeks and it is a slog. Also, on my Kindle Paperwhite, this book is hard to navigate between the text and the footnotes, and there are no links to the referenced photos. I have not had this trouble with other books on Kindle.

Informative and scattershot addendum to the histories of globalization. Trentmann's key concern is emphasizing that global trade isn't just a phenomenon of the recent past, but has been intensively altering culture on a majority of the world's population for at least since the 14th century.

Everything you ever wanted to know about consumption, leisure, sociology, psychology and history are all here in minute detail. It is a l-o-n-g book, but it is exceptionally well written and isn't the least bit dull. So, if you want to know about teen consumption or consuming China after Mao or our penchant for "stuff" this book is the place to begin.

interesting but not an easy read

I am still reading -- this is a gigantic book. So far it is very interesting, and it will be fun to see if Mr. Trentmann comes to the same conclusions that I have about becoming mega-consumers.

Excellent!

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